Call for Papers

Graduate Student Competition

The Eugene O’Neill Society is pleased to announce a graduate student paper competition and panel at the 2020 Eugene O’Neill International Conference, June 17–20, 2020 at Suffolk University in Boston, MA.

The competition is a joint effort between the Eugene O’Neill Society, the Eugene O’Neill Foundation, and the Eugene O’Neill Review to discover, support, and publish the finest emerging scholarship on Eugene O’Neill.

We invite papers on all aspects of O’Neill’s life, work, legacy, and performative afterlives.

The competition is open to graduate students in any discipline who have not defended a doctoral dissertation before January 1, 2020.

To submit, graduate students must send the following documents to Patrick Midgley (patrick.midgley@ttu.edu) by January 10, 2020. In the subject line of your email, write “EON Grad Comp - Last Name.” Please include the following in your transmission:

1. A one-page cover letter, as a document in MS-Word, indicating research or artistic interest in O’Neill, confirming status as a graduate student who has not yet defended the dissertation, affirming a commitment to submitting a 6,000-8,000 version of the paper to the Eugene O’Neill Review by September 1, 2020, and stating recording recognition that final acceptance by the EOR will depend on the vigor and success with which the contributor participates in the peer-review process.

2. A ~3000 word draft of your conference paper, formatted and with documentation in the Chicago style.

Three jurists, all members of the Eugene O’Neill Society, will select three finalists and invite them to present their papers at The 2020 Eugene O’Neill International Conference.

The finalists will be expected to attend and participate fully in the conference. The Eugene O’Neill Society will waive the registration fee for the three finalists. In addition, each finalist will receive $100 from the Eugene O’Neill Foundation’s Tao House Prize. Finalists are expected to provide their own transportation to and lodging in Boston.

Following the conference, all three finalists will be invited to submit revised and expanded versions of their papers (6,000-8,000 words) to the Eugene O’Neill Review by September 1, 2020. Each finalist will be provided with two reader’s reports to assist in the revision process. While publication is not assured, the Eugene O’Neill Review intends to publish at least one graduate-student paper, and maybe more, in volume 42 (2021).