Wednesday, July 6, 2022  Suffolk University

3-5  Check-In

3-4:20  O’Neill Society Board Meeting

4:30-6:30  Cocktail Reception
Opening Remarks / Diversity, Equity, Inclusion policy / Fred Wilkins Archive

6:30-8:00  Dinner on own

8:00  Eric Frashier Hayes, ‘Eugene O’Neill: 51 Plays in 51 Minutes’

Thursday, July 7, 2022  Suffolk University

8:30-9:45  Longing for the Horizon

Dan Larner, “O’Neill to the Left, O’Neill to the Right: The Power of the Dream, the Bonds of Tradition and Tragic Form in Beyond the Horizon”

Thierry Dubost, “Mayo-unease: Food Disorders in Beyond the Horizon”

Dan Venning, “Longing and Belonging at Tao House: Research on O’Neill’s First Pulitzer Prizes for Beyond the Horizon and ‘Anna Christie,’ A Century Later”

Imagining the Beyond

Anne Fletcher, “Longing to Change the Scene(ry): Eugene O’Neill as Scenic Designer”


Bess Rowen, “Exit, Pursued by O’Neill: Eugene O’Neill’s Dramaturgically Innovative Stage Directions”
10:00-11:15  

**Identity and Representation**

Ryder Thornton, “Rage, Possession and Racial Representation in *The Emperor Jones*”

Valerie Barnes Lipscomb, “Sex and Senescence in *Desire Under the Elms*”


**Intertextual Longings**


Patrick Midgley, “‘Sing Willow’: The Shakespeare within *The Iceman Cometh*”

David Palmer, “Anarchism and Tragedy: Stirner, Larry Slade, and Jim Tyrone”

11:30 – 1:00  

**Bus Tour of O’Neill’s Boston**

1-5pm  

**Forest Hills Cemetery:** “There’s something to be said....”

Box Lunch/Forest Hills Cemetery Program

Karen Driscoll and LeAnn Overton, *Before Breakfast* (Opera) (Forsyth Chapel)

5-6:30  

Dinner on own

5-6:30  

**Boston Playwrights’ Theater at Boston University:**

**Delectable Desserts**

6:30-7:30  

Reimagining O’Neill – Director’s Panel (participants TBA)

7:30-9:30  

Reading of a new play *Into Night: A Day at Tao House*, by William Davies King, directed by Eric Fraisher Hayes
Friday, July 8, 2022  

**Suffolk University**

**8:30-9:45**  
*Publishing, Researching O’Neill*

Roundtable A: Alex Pettit, “Publishing Articles and Books, Before and After Tenure, in the Eugene O’Neill Review and Elsewhere”

Roundtable B: Eileen Herrmann, Jane Bassett Rosario, Alison Clarke Bodden, Herman Farrell, “The Eugene O’Neill/Sophus Winther Collection at Tao House” & “O’Neill’s A to Z Files at the Beinecke”

**10-11:15**  
*O’Neill in the Classroom and on Stage and Screen*


**11:30-12:45**  
*O’Neill’s ‘New York State of Mind’ and Other Songs*


Alex Pettit, "The Great God Brown: All Songs Either Are or Are Not Hymns"

**Glaspell Panel: Provincetown Players**

Marcia Noe, Drew Eisenhauer, Noelia Hernando-Real

**12:45-2:15**  
*Lunch & Glaspell Society: Staged Reading (Free Laughter)*

**2:30-3:15**  
*O’Neill in China*

Shiyan Xu (Helen), “Eugene O’Neill’s Plays on the Horizon of Chinese Theatre and China”

The Mask of Tragedy


3:30-4:30

Glaspell Roundtable: Glaspell in Context

Noelia Hernando-Real, Drew Eisenhauer, Milibre Burch, Stuart Hecht, (Dorothy Chansky), Sharon Friedman, J. Ellen Gainor

Omni Parker House Hotel

6:00 – 7:00

Pre-Banquet Reception

7:00 – 10:00

Medallion Banquet

Saturday, July 9, 2022

Suffolk University

9 – 10:30

Conversation with Medallion Recipients

Participants: Charlotte Moore and Ciaran O’Reilly, Founding Artistic Directors of The Irish Repertory Theatre, John Douglas Thompson, Actor, Moderated by Sheila Garvey

10:45 – 12:00

O’Neill and Race: Where Does He Fit In?

Catherine (Katya) Vrtis, “Who Owns the Emperor Jones?: Theatrical Responses to Race in O’Neill’s Play”

Michael A. Morrison, “His Moan about Belonging Seems the Result of Racial Consciousness”: Paul Robeson and the 1931 London Production of The Hairy Ape”

Patrick Chura, “‘A Heavy Undertaking’: Shirly Graham’s ‘Negro Adaptation’ of The Hairy Ape”
Of Two Worlds, Stranger to Both (or - Of Many Worlds, Stranger to All, or - The Paradox of Longing and Belonging)

J. Chris Westgate, “‘Go to Movies, See Show, Gat All Kinds Fun’: ‘Anna Christie,’ Boston Theaters, and the Early Film Era”

Rupendra Guha Majumdar, “Strange Bedfellows in Provincetown: Anxieties of the ‘Players’ as Tropes of Global Revolutions”

Dan McGovern, “Ourselves Alone”

12:00 – 1:30  Lunch / O’Neill Society Business Meeting

1:45 – 3:15  Staged Reading: Jay Critchley & Susan Rand Brown

  Staged Reading: Polly Heinkel

  Abortion

3:30 – 4:30  Fishbowl: Eugene O’Neill Meetup: Drama, Self-Understanding and Fun, Ronald Quirk

*This schedule is subject to change.*